

Genre & Archetypes:

(For analysis of *Lost*, Season 1, Episode 8 ("The Confidence Man"))

Here are some lists for you to refer to:

Characters:

Jack
Kate
Sawyer
Sayid
Sun
Jin
Claire
Charlie
Locke
Boone
Shannon
Locke
Hurley
Others?

Archetypal characters or relationships:

The Damsel-in-distress
The Other
The Jealous Husband
The Magician
The Romantic
The Lovers
The Caretaker
The Moralist
The Soldier/Warrior
The Leader
The Love Triangle
The Woman of the Forest
The Mother
The Enemies
The Man of Action
The Outlaw
The Sheriff
The Woodsman
The Outsider
The Trickster
The Hero/Heroine
The Fool
The Saint
Others?

Genres to consider:

War story
Castaways
Mystery / Police Procedural
Romantic comedy
Gangster film
Action/Adventure
Spy/Thriller
Horror story
Science Fiction
Situation Comedy
Fantasy
Religious Allegory
Medical drama
Historical drama
Teenybopper movie
Chick flick
Others?

Since we haven't discussed these Archetypes much in class, try to figure out what they mean by considering the meaning of each word, and see if you can find a character to match each.

(Some characters will fit more than one archetype, and some archetypes will fit more than one character.)

When you write the results of your discussion, make sure to present a reason or argument for each match! (This exercise is easier if you're familiar with the show, but it's doable even if this is only the second episode you've seen, aside from the Pilot.)

If you need to look up the individual characters, feel free to consult www.lostpedia.com, the equivalent to wikipedia for the TV show *Lost*. There are pictures of each character on this website!

Next class, we will discuss your matches and touch on these different archetypes in more detail. I'll follow up next week with a presentation on the film *괴물*.