Gord Sellar | 7 Oct. 2008
Essay Writing 2 | Prof Sellar

Annotated Research Bibliography for "Another Undiscovered Country" by Gord Sellar

1. Aldiss, Brian W. Billion Year Spree: The True History of Science Fiction. Garden City, NY: Doubleday, 1973.

Aldiss discusses the history of SF back to its oldest examples. His discussion of Frankenstein in Chapter 1 is interesting. I'm not sure I will have room to discuss it in my essay, however.

2.Bae, Yoon-Ho. "Mijieui Jonjae: Jongjokgwa keu Teukseong" ("Strange Beings: Species and their Distinctive Characteristics"). Seminar. 2008 SF&F Festival, Seoul. 16 August, 2008.

This lecture on SF by a Korean SF fan included lots of interesting information. I especially want cite the list of creatures he discussed and the differences in fantastical taxonomies used by Western and Korean SF fans.

3. Bolton, Christopher, Istvan Csicsery-Ronay, Jr. and Takayuki Tatsumi, Eds. *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime.* Minneapolis: University of Minnesota, 2007.

This is a great book of essays on Japanese SF. I especially plan on using the following sections:

Nakamura, Miri. "Horror and Machines in Prewar Japan: The Mechanical Uncanny in Yumeno Kyusaku's *Dogura Magura.*" Bolton, Csicsery-Ronay, Jr. and Tatsumi, 3-26.

Miri Nakamura's discussion of the mechanical uncanny (pg. 5-7) is especially useful for my essay: "'the mechanical uncanny'—the mode that blurs the line between what is perceived as natural and what is perceived as artificial" (pg.7)

Tatsumi, Takayuki. *Afterword. A Very Soft Time Machine: From Translation to Transfiguration.* Bolton, Csicsery-Ronay, Jr. and Tatsumi, 250-259.

Great discussion of SF translation. This is directly relevant to my points about The Host and Natural City. I will quote his idea of the "power of soft translation" to "explore and promote the soft power of global science fiction" (258)

4. Tidhar, Lavie. "Science Fiction, Globalization, and the People's

Republic of China." *Concatenation.* (Webzine.) April, 2004. (http://www.concatenation.org/articles/sf~china.html)

This article includes some great information on SF in China. I especially want to use its statistics for circulation of the magazine SF World in China and about what William F. Wu said about Chinese SF.

5. Em, Henry H. "Minjok as a Modern and Democratic Construct: Sin Ch'aeho's Historiography." *Colonial Modernity in Korea.* (Gi-Wook Shin and Michael Robinson, eds.) Massachusetts: Harvard University Asia Center, 1999.

This will be useful for discussing the idea of Minjok and also the idea of Minjung, and the way both ideas seem to be represented in modern Korean SF movies. Especially useful is the discussion on page 360 of how early 20th Century Korean thinker Sin Ch'aeho turned to anarchist thought and embraced the idea of the minjung (the "wretched majority—exploited, beaten, starved, lulled into subservience and obedience" (360)) as different or even struggling against the idea of the minjok.

6. Ryu, Jae Hyung. Reality & Effect: A Cultural History of Visual Effects. Ph.D. Dissertation. Georgia State University, 2007. (Available online: http://etd.gsu.edu/theses/available/etd-03292007-172937/unrestricted/ryu_jae_h_200705_phd.pdf)

This essay is useful because I disagree with Ryu's idea of the way 2009: Lost Memories deals with history. Ryu argues that this narrative addresses the Korean "sense of national inferiority" (221) and offers "vicarious healing of the trauma," (217) through a kind of "cultural jujitsu" (157). I think the film actually doesn't do this at all.

7. Saul, John Ralston. *Reflections of a Siamese Twin: Canada at the End of the Twentieth Century.* Toronto: Viking, 1997.

I may use Saul's idea of Negative Nationalism (as discussed in chapter 3) but only if I have space.