

Screen Text: **Today**

Camera pans a farm. Cut to a computer screen with the caption, "**Records Galore! Record breaking teen becomes the fastest man alive.**" We see Clark speed-reading the screen. The next screen says, "**Six-year old Korean boy lifts car off injured father.**"

Martha: Clark Kent, you're going to be late for the bus!

Clark: [Yells out] Coming, Mom!

Screen Text: **Smallville**

An average weekday morning in the Kent household. We see Clark in the kitchen opening the refrigerator. There's Pepsi and Mountain Dew on the door. He pulls out the milk and drinks from the bottle.

Martha: [To Clark] Uh-Uh.

Martha grabs the milk away from him.

Clark: It tastes better out of the bottle.

Martha: Where'd you learn your manners?

Clark: [Jokingly] On a farm.

Jonathan Kent enters through the front door. He has on a flannel shirt and jacket. He takes off the jacket.

Jonathan: [To Clark] Well, good afternoon, sleepy-head.

Martha: [To Clark and Jonathan] Oh, and don't forget - I have class tonight so you two are on your own. And don't order pizza. There's plenty of food in the fridge.

Martha passes Jonathan a mug, and Jonathan grabs the milk and drinks out of the bottle

Clark is sitting at the table looking at a piece of paper. Honeycomb cereal is on the table.

Jonathan: [To Clark] Hey, what you got there, Son?

Clark: Permission slip. It's for the football team. A couple of spots opened up and they're having tryouts this afternoon.

Jonathan takes the slip, looking concerned.

Clark: [Pleading] Come on, Dad. You played football in high school.

Jonathan: That was different, Son.

Clark: Why?

Jonathan: You know why.



Clark: I figured I'd run at half speed and I won't hit anybody.

Jonathan: A lot of things can happen in the heat of the game, Son.

Clark: Most new guys hardly even play. Chances are I'll ride the bench half the season. [In a serious tone] Dad, I can be careful.

Jonathan: [Placatingly] I know that you can be careful but what if there's an accident?

Clark sighs.

Jonathan: Look, uh...Clark, I know this has got to be really hard for you but you got to just hang in there, like you promised. [Pats Clark on the shoulder]

Clark: [Sounding frustrated] I'm sick of hanging in there. All I want to do is to go through high school without being a total loser.

He picks up his things and leaves. Jonathan sighs.

What do we learn about the personality of Clark, Martha, and Jonathan?

Why do you think football is important to Clark?

Why doesn't Jonathan want Clark to play football?

What do the underlined phrases mean?



Cut to Clark walking outside of his house. There are cows. He sees the school bus pull off in the distance. We see a red mailbox that says, "Kent Farm". He jogs toward the road.

Cut to Chloe and Pete on the bus. Chloe passes Pete some money.

Chloe: I can't believe you bet against your best friend.

Pete: *[Smugly]* Statistical fact: If Clark moved any slower he'd be extinct.

They laugh.

Cut to Clark standing in the road thinking. Then he looks like he has an idea and takes off at super speed.

Cut to the school bus drive by a billboard that says: Welcome to Smallville Kansas Pop 45,001 The meteor Capital of the World!

Cut to Clark super speeding through the corn field

Cut to Chloe and Pete inside the bus as it stops to pick up some kids. We hear a thud on the roof.

Chloe: *[To Pete]* Did you hear that?

We see Clark run by.

Cut to a billboard that says; Pleasant Meadows Another Luthor Corp Project New Homes starting at \$245,000 Making America a Better Place to Live.

Cut to Smallville High School.

There's a red and yellow banner on the front that says "Fly to Victory". We see Chloe and Pete walking up the stairs out front.

Pete: *[To Chloe]* So, anyone asked you to the dance?

Chloe: Not Yet.

Pete: Well, if nothing pans out with you-know-who maybe you and-

Chloe: Pete, do you want to take a commercial break from the soap opera in your head? I've told you 100 times, I'm not interested in Clark.

Pete: Your vehement denial has been duly noted.

Chloe laughs.

Pete: Hey, maybe you and I could go together. I mean, not as a date-date thing, more as a friend-friend thing.

Does the dialogue in this scene seem like the normal dialogue of high school students?

In this scene, what is more important for showing the relationship between the characters — the dialogue or the acting?

Does Pete have a good 'technique' for asking for dates? How would you ask someone for a date?

Based on this scene, do you think Chloe is interested in Clark?

Clark walks up holding a stack of books.

Clark: Hi, guys.

Chloe: *[In confusion]* Uh... Didn't you just... Weren't you...

Clark: *[Disingenuously]* I took a _____.

Chloe: *[Incredulously]* Through what? A black hole?

Pete: Clark, you'll have to excuse our intrepid reporter. Seems as though her weirdar is on Def Con 5. She thought something was attacking the bus...

Chloe: Okay, just because everyone else chooses to ignore the strange things that happen in this leafy little hamlet doesn't mean that they don't _____.

Pete: Now, you know we'd love to join you and Scooby inside the Mystery Machine for another zany adventure. but we got to hand in these permission slips before homeroom.

Clark: Actually, Pete, I'm having second thoughts. I don't think signing up for the team is such a great idea.

Pete: Clark, listen, this is the only _____.

Chloe: *[Amazed]* Wait. Wait. Wait. Wait. You two are trying out for the football team? What is this, some sort of teen suicide pact? *[Giggles]*

Pete grabs Chloe, pulls her to the side.

Pete: *[In an intense whisper]* We're trying to avoid becoming this year's scarecrow.

Chloe: What are you talking about? *[Raising her voice mockingly]* And why are we whispering?

Pete: It's a Homecoming tradition. Every _____ before the big game, the football players select a freshman, take him off to Reilly Field, strip him down to his boxers and then paint an "S" on his chest.

Clark: And then string him up like a scarecrow.

Chloe: Jeez, that sounds like years of therapy waiting to happen.



Pete: Why do you think we're trying out for the team? Figure they won't choose one of their _____.

Clark looks around. Sees Lana Lang across the yard.

What do you think the underlined phrases mean?

Why do Pete and Clark want to join the football team?

What does this scene tell you about the social aspects of American schools?

Do you think doing sports is important for young people?

Clark: I'll see you guys in class.

Clark walks off in Lana's direction

Chloe: Bye.

Pete pulls out some money.

Pete: Give him ten seconds.

Chloe: Five.

Cut to Clark walking towards Lana with his books and his skateboard.

Cut back to Pete and Chloe

Pete: 1, 2, 3, 4, 5-

Cut to Clark falling to the ground, scattering his books every where.

Cut to Chloe.

Chloe: Statistical fact: Clark Kent can't get in five feet of Lana Lang without turning into a total freak show.

She takes the money from Pete.

Cut to Lana passing a book to Clark, who is picking himself up off the ground. The book is The Portable Nietzsche. Lana is wearing a green necklace that glows when Clark gets near to it. Lana picks up one of the books and passes it to Clark.

Lana: Nietzsche. Didn't know you had a dark side, Clark.

Clark is hunched over looking sick.

Clark: [Looking up at Lana] Doesn't everybody?

Lana: Yeah, I suppose so. So what are you? Man or superman?

Clark: I haven't figured it out yet.

Whitney: Lana here you are.

She turns and smiles at him. They kiss. Clark watches, slowly picking his stuff up off the ground.

Whitney: [To Clark] Hey, Clark. [To Lana] I was wondering if you could do me a humongous favor. Could you look over my English paper? I didn't finish it until 2:00 AM.



Cut to Clark easing into a sitting position on the low rail of a fence, still looking sick.

Whitney: So, I'm not too sure about the ending.

Lana: I'm sure it's great.

Whitney: [To Clark] Dude, are you feeling all right? You look like you're about to - to hurl.

Clark: I'm fine.

Lana and Whitney turn to walk away. Whitney picks up a book from the ground.

Whitney: You forgot this, Clark.

Whitney tosses the book to Clark. Clark moves to catch it, dropping all the rest of his books and ending up back on the ground in the process.

What do you think the underlined phrases mean?

Do you know the significance of Lana's necklace?

What does this scene tell you about the social aspects of American schools?

What is the significance of Lex's and Clark's meeting? (next page)

18:37~19:20

Cut to Clark laying Lex on the ground by the river. He gives him mouth-to-mouth resuscitation and cardiovascular stimulation.

Clark: *[Urgently to a comatose Lex]* Come on! Don't die on me!

Lex coughs and spits up water. Coughs some more. He opens his eyes and looks up at Clark.

Lex: I could have sworn I hit you.

Clark: *[Hesitantly]* If you did, I'd be-I'd be dead.

Clark looks behind him at the bridge and the mangled broken railing.

24:10-28:16

Clark looks worried.

Cut to Jonathan feeding wood into a large chipper. We see Clark walking over. Jonathan turns off the machine and pulls off his ear protectors and goggles.

Jonathan: I know how much you want it, Son. But you can't keep it.

He walks past Clark, shaking his head.

Clark: *[Argumentatively]* Why not? I saved the guy's life.

Jonathan: So you think that you deserve a prize?

Clark: That's not what I meant. *[Clark follows Jonathan]* Look, how about you drive the new one and I'll drive the old one? Everybody wins.

Jonathan: This is not about winning Clark.

Clark: *[Stridently]* It's not like the Luthors can't afford it.

Jonathan: *[Sighs]* Do you want to know why that is? Do you remember Mr. Bell? We used to go fishing on his property? How about Mr. Guy? He used to send us pumpkins every Halloween. Well, Lionel Luthor promised to cut them in on a deal. He sent them flashy gifts. *[Jonathan twirls the truck keys around on his finger]* Only once they sold him their property, he went back



on his word. He had them evicted, Son.

Clark: *[Belligerently]* So you're judging Lex on what his father did?

Jonathan: No, Clark, I'm not. I just want to make sure that you know where the money came from that bought that truck.

Clark stands a moment in consternation. Giving his father a hard look, Clark goes to the stairs and starts to go up to the loft.

Jonathan: *[Sighs]* Clark, I know you're upset, Son, but it's normal...

Clark throws his book bag on the stairs in frustration and comes back down to confront Jonathan.

Clark: *[Loudly in anger]* Normal? *[Walks back outside the barn to the chipper and flips it on. He hold up his hand]* How about this? Is this normal? *[He plunges his hand into the chipper]*

Jonathan runs over to him. We hear gears grinding.

Jonathan: *[In panic]* Clark!

Jonathan tries to pull Clark's arm out of the chipper. He looks at Clark's arm in amazement as he realizes that it's not injured. Clark's shirtsleeve is tattered.

Clark: *[Loudly in frustration]* I didn't dive in after Lex's car! It hit me at 60 miles an hour! Does that sound normal to you? I'd give anything to be normal!

Clark stomps off past Jonathan and up the loft stairs.

Jonathan sighs. We see Martha in the background look-

ing on in concern. She gives Jonathan a, "I don't know what to tell you to do" look.

Cut to Clark sitting in the loft next to the telescope. Jonathan comes up. He pulls something wrapped in cloth out of his jacket pocket. He picks something up from off a table. It looks like a little clock.

Jonathan: It's time, son.

Clark: *[Dejectedly]* Time for what?

Jonathan: The truth. *[He sits down next to Clark]* I want you to take a look at something. *[He unwraps the item in the cloth. It's a article that looks something like a large diskette thing with strange symbols on it]* I think it's from your parents. Your-Your real parents.

He passes it to Clark.

Clark: *[Looking at it]* What does it say?

Jonathan: I tried to decipher it for years but it's not written in any language known to man.

Clark looks at him suspiciously.

Clark: What do you mean?

Jonathan: Your real parents weren't exactly from around...here.

Jonathan casts a significant gaze in the direction of the telescope.

Clark: *[Scoffing]* What are you trying to tell me, Dad? That I'm from another planet?

Jonathan just looks at him.

Clark: *[Incredulously]* And I suppose you stashed my spaceship in the attic?

Jonathan: Actually, It's in the storm cellar.

Cut to the storm cellar. Jonathan is pulling a tarp off Clark's spaceship.

Jonathan: This is how you came into our world, Son. It was the day of the meteor shower.

Clark backs away.

Clark: Wait, this is a joke, right? *[He turns away from Jonathan then turns back in anger. To Jonathan loudly]*



Why didn't you tell me about this before?

Jonathan: We wanted to protect you.

Clark: *[Yelling]* Protect me from what? You should have told me!

Clark super speeds it away from Jonathan and the ship.

Jonathan: Clark. Clark!

What do you think the underlined phrases mean?

What does this scene tell you about Clark and his fathers relationship?

How did you feel when Clark put his arm in the wood chipper?

Why is Clark Angry? Would you be angry with your parents if you were in the same situation?



28:43-28:45



The camera pans Lana riding into a cemetery on a horse. She's carrying flowers. She dismounts and hears a noise.

Lana: Who's there?

Clark: It's me. *[He steps out of the shadows]* Clark.

Lana: *[Surprised]* Clark Kent? What are you doing creeping around the woods?

Lana walks towards him.

Cut to Clark standing by a large angel statue with wings. The juxtaposition makes it look like Clark has wings.

Clark: You'd never believe me if I told you. I'm sorry. I didn't mean to scare you.

He turns to walk away.

Lana: Clark, wait. *[She walks over to him]* I just wasn't expecting to see anyone out here. Are you okay?

Clark: I'm hanging out in a graveyard. Does this strike you as okay behavior?

Lana: Hey, I'm here, too.

Clark: Good point. What's your story?

Lana: Can you keep a secret?

Clark: I'm the Fort Knox of secrets.

What do you think about the positions of Clark and the statue of the angel in the graveyard?

Lex: How's the new ride?

Clark: That's why I'm here.

Lex crosses the room. Throws the fencing jacket. Places a towel around his neck. He goes over to a table with beverages and fruit, and with his back to Clark, starts opening a blue bottle of water.

Lex: What's the matter? You don't like it?

Clark: *[Quickly]* No, it's not that. I can't keep it.

Lex pauses as if vexed, as if the thought of Clark saying no never occurred to him. He puts down the water and turns, walking over to Clark. He pulls up his sleeves.

Looking Clark in the eye earnestly, then looking him up and down...

Lex: Clark, you saved my life. I think It's the least I can do.

Clark looks down.

Lex: Your father doesn't like me, does he?

Clark takes a breath as if he's about to say something.

Lex: *[Forestalls him]* It's okay. *[Lex reaches up and rubs his bald head]* I've been bald since I was nine *[He turns towards an oval, full length mirror]* I'm used to people judging me before they get to know me.

Lex stares in the mirror.

Clark: It's nothing personal. He's just not crazy about your dad.

Lex: *[Looking in the mirror]* Figures the apple doesn't fall far from the tree? *[Lex nods]* Understandable. *[He turns away from the mirror, back towards Clark]* What about you, Clark? Did you fall far from the tree?

Clark doesn't say anything, just looks down, and then up at Lex. Lex smiles a little at him, coyly.

Clark: I better go. Thanks for the truck.

Clark hands Lex the keys to the truck. He turns and walks towards the door.



37:44-38:42

Cut to a door opening into a dark room.

Pete flips on a light.

Chloe: It started out as a scrapbook and just kind of mutated.

Clark: What is it?

Chloe: I call it the Wall of Weird.

Cut to a wall of all kinds of newspaper clippings and photographs. Chloe stands in front of it and spreads her arms out.

Chloe: it's every strange, bizarre and unexplained event that's happened in Smallville since the meteor shower.

Cut to a Smallville Ledger article on the wall that says: "area man gains finger on left hand - loses one on right."

Chloe: That's when it all began - when the town went schitzo.

Another article: "River dredging reveals bizarre, glow in the dark Geodes."

Chloe: So, what do you think?

Clark: *[Slowly]* Why didn't you tell me about this?

Clark walks over and studies the wall.

Chloe: *[With annoyance]* Do you tell me everything that happens in your life? We all keep secrets, Clark.

The camera pans across the wall, stopping on a Time magazine cover with a young Lana Lang on it in her princess outfit, crying. Title says: "Heart Break in the Heart Land." Clark stares at it in shock.

Clark: Lana? My fault. It's all my fault.

Clark rushes out.

Chloe and Pete stare after him in confusion.

What do you think will happen to the characters in future episodes?

Which character is your favourite?

Are you interested in watching more Smallville?