

**Genre & Archetypes:**

(For analysis of *Lost*, Season 1, Episode 8 ("The Confidence Man"))

Here are some lists for you to refer to:

**Characters:**

Jack  
Kate  
Sawyer  
Sayid  
Sun  
Jin  
Claire  
Charlie  
Locke  
Boone  
Shannon  
Locke  
Hurley  
*Others?*

**Archetypal characters or relationships:**

The Damsel-in-distress  
The Other  
The Jealous Husband  
The Magician  
The Romantic  
The Lovers  
The Caretaker  
The Moralist  
The Soldier/Warrior  
The Leader  
The Love Triangle  
The Woman of the Forest  
The Mother  
The Enemies  
The Man of Action  
The Outlaw  
The Sheriff  
The Woodsman  
The Outsider  
The Trickster  
The Hero/Heroine  
The Fool  
The Saint  
*Others?*

**Genres to consider:**

War story  
Castaways  
Mystery / Police Procedural  
Romantic comedy  
Gangster film  
Action/Adventure  
Spy/Thriller  
Horror story  
Science Fiction  
Situation Comedy  
Fantasy  
Religious Allegory  
Medical drama  
Historical drama  
Teenybopper movie  
Chick flick  
*Others?*

Since we haven't discussed these Archetypes much in class, try to figure out what they mean by considering the meaning of each word, and see if you can find a character to match each.

(Some characters will fit more than one archetype, and some archetypes will fit more than one character.)

When you write the results of your discussion, make sure to present a reason or argument for each match! (This exercise is easier if you're familiar with the show, but it's doable even if this is only the second episode you've seen, aside from the Pilot.)

If you need to look up the individual characters, feel free to consult [www.lostpedia.com](http://www.lostpedia.com), the equivalent to wikipedia for the TV show *Lost*. There are pictures of each character on this website!

Next class, we will discuss your matches and touch on these different archetypes in more detail. I'll follow up next week with a presentation on the film *괴물*.