

Public Speaking Workshop, Fall 2012

Gord Sellar, Instructor

Course Overview:

Delivering a good presentation is a useful and important skill for anyone, especially a student of a foreign language. This course will familiarize students with the style and expectations of public speaking in Anglophone cultures, and deal with areas such as nonverbal cues and communication, visual aids, structure, argumentation, discussion and disagreement, and other related topics. Students will be required to prepare and make various presentations, and in-class group discussion will be required regularly. Participation will be an absolute requirement, regardless of any given student's level of spoken English.

Teaching Method:

Our regular course meetings will consist of lectures and exercises; solo and group presentations to the class; critical group discussions of presentation topics and ideas. The specifics will of course vary with relation to the level and needs of the students, but rest assured that this course is focused on techniques of public speaking and presentation-making, more than on fluent speech itself. There is no reason why a student whose spoken English level is not fluent cannot fulfill my expectations.

Course Objectives:

The point of this course is not to make you a better English speaker, but to equip you with the skills and confidence to be a more effective PUBLIC speaker. You will unlearn everything you thought about public speaking, and relearn how to speak to an audience, one skill at a time. By the end of the course, you will (1) be able to prepare a well-structured and clear presentation on an interesting topic, (2) be able to present to an audience -- especially and audience of non-native speakers of English -- using visual aids, nonverbal cues and communication, and other skills practiced in class, (3) know how to handle disagreement and verbal debate as well as contribute critically to others presentations, (4) develop a much higher level of confidence in your ability to present to an audience, and (5) have strategies for giving memorable and exciting presentations alone or in a group.

Homework:

Homework for this class falls under several different categories.

- It is absolutely crucial that speeches and presentations be prepared for the assigned presentation date. Failure to do so will be acceptable only once during a given semester. Therefore, I will try to give students 7-10 days' warning before any speech-presentation date whenever possible.
- Occasional written homework assignments -- for example, the outline of a speech, or a homework worksheet -- may be assigned. Students will normally have 7-10 days to complete one-page assignment, or more time for bigger assignments. (The exception is self-/peer-evaluations, which should be filled out as soon as possible. Memory fades and evaluations become less useful as time passes.) All assignments submitted to me must be typed (double-spaced) and include your name, student number, my name, and the course name and number. Submissions consisting of multiple pages should be stapled or paperclipped, but I prefer that students not use plastic folders or binders to submit their work. Any work failing to meet these criteria will be returned to the student immediately for resubmission within 3 days.

Textbook:

If necessary or useful for this course, we may use selections from the textbook *I'd Rather Die Than Give a Speech: The Comprehensive Guide for Public Speaking* by Michael Klepper. This book is out of print, so unless I can find an eBook edition for you to buy, I will provide copies of excerpts to the class.

Should you wish to explore texts or materials not encompassed in this course, please feel free to ask me for recommendations. I will be more than happy to help you find materials which are suited to your needs and worth exploring.

Assessment:

As you can see below, course assessment is not heavily focused on examinations. The vast majority of your grade (60%) will be based on what happens during regular classtime -- regular attendance, in-class participation, and the regular presentations that you will prepare weekly and make to the class or to groups within the class.

- 40% - Attendance & In-class participation
- 40% - Homework, Presentations, & Speech Diary (Blog)
- 5% - Midterm Presentation & Summary Self-Evaluation
- 10% - Final Presentation & Summary Self-Evaluation
- 5% - Department Events Attendance (especially the Speech Contest!)

However, a 0% in any of the above marks will result in an incomplete grade. Students must at least attempt all homework/speech assignments, and especially the midterm and final presentation, in order to pass the course.

Contact Information:

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COURSE OUTLINE:

Depending on enrollment, this plan may change! I am assuming that most students have not taken Listening & Speaking 1; if, however, they have done so, then this course will follow on what was studied in that course. I will discuss reasons for this unsatisfactory situation during our first class, in the course of figuring out what is needed.

- Week 1: INTRODUCTION AND BEARINGS
- Week 2: PRESENTATION FUNDAMENTALS
- Week 3: BODY TALK AND GESTURES
- Week 4: STRUCTURING A PRESENTATION
- Week 5: VOICE INFLECTION & EMPHASIS
- Week 6: THE WALKTHROUGH/PACKAGING YOUR EXPERTISE
- Week 7: PACKAGING YOUR EXPERTISE
- Week 8: MIDTERM PRESENTATION EXAM
- Week 9: CREATING & USING VISUALS
- Week 10: PERSUASION
- Week 11: PERSUASION & HANDLING THE Q&A
- Week 12: THE GROUP/PARTNER PRESENTATION
- Week 13: THE GROUP/PARTNER PRESENTATION
- Week 14: FINAL PRESENTATION (EXAMS)
- Week 15: CONFERENCES & WRAP UP
- Week 16: CONFERENCES & EVALUATIONS